

THE GATEWAY



UNITE
FOR
GOOD

Bulletin of the Rotary Club of Bombay

VOLUME 67 ISSUE NO. 38 APRIL 7, 2026

Celebrating 96 Years of Service

This Tuesday, April 7th

Actress turned Jewellery Entrepreneur and Designer, Tamannaah Bhatia in conversation with Rtn. Priya Tanna on Reinventing the Spotlight.

UPCOMING

April 11th, Saturday

PE Manish Reshamwala invites all for a session for Incoming Directors, Chairs and Co-chairs and members.

April 18th, Saturday

Visit to **Raudat Tahera**, an architectural and cultural landmark of Mumbai.

April 21st, Tuesday meeting



Police Officer **Rakesh Maria** in conversation with Former Editor of Femina Ms. Sathya Saran on the Book 'When It All Began: The Untold Stories of the Underworld?'

April 28th, Tuesday meeting



Kalpna Sham Munshi Award for Excellence in Performing Arts & Culture to **Mr. Anupam Kher**.



The Gallery of Upside-Down Women: A Conversation on Voice, Mysticism and Poetry

Arundhathi Subramaniam, Shernaz Patel and Anahita Uberoi

Arundhathi Subramaniam: Thank you so much, and thank you for having us here. I should tell you something about what to expect before we actually plunge into this reading. The Gallery of Upside-Down Women is a book of poems I wrote, published last year by Penguin. It is a book that marks the culmination of a very long journey.

So, to set the stage, I am going to give you a glimpse of that journey, because I am aware of one thing. I am aware that many of us nurse a certain fear, or sometimes a certain resistance, to poetry. I am not sure how many of those people are in the audience, perhaps none. But I know, personally, having had my share of unimaginative school teachers who asked the question, what is a poem trying to say? And that is a question that would fill me with dread, because I never had an answer to that. I knew I loved a poem, but I had no clue what it was saying most of the time.

It took me a very long time, and much of my lifetime, really, to realise that a poet is never trying to say something. A poet is saying it. And it is as simple as that. So I want to use that as an entry point into what we are going to be talking about today.

I have been a seeker, perhaps even more fundamentally than a poet. And at different

times in my life, I have been deeply nourished, even rescued, by the voices of many, many mystic poets, whether it is Hafiz, whether it is St. John of the Cross, whether it is Basho. In this subcontinent: Kabir, Tukaram, Nammalvar, so many of them.

But a question that remained for me was: where are the women? Do they exist? And are they worth listening to? And where on earth are they? I know that most of us know of a sprinkling of women across spiritual traditions. Some of us may know Simone Weil, some of us may know Rabia in the Sufi tradition. And of course, in this subcontinent, we know Meerabai. Who does not know Meerabai, right? We all know Meerabai. In the north, in the south, we all know Andal.

But this is just a handful. Where on earth were the other women? What were they doing?

That was a question that fuelled an enterprise that lasted a decade in my life. So, it gave rise, really, to an anthology called Wild Women, which is a compilation of 56 extraordinary women poets who exist in this subcontinent.

And about them, I just want to say I made two discoveries. One, that even the women we thought we knew, Meerabai, Andal, Akka Mahadevi, for instance, these women have been flattened into calendar art. They have



been turned into antiseptic plaster saints. So, we see them eternally swooning in states of beatitude at the feet of their deities. That is how they are presented by religious narratives. What we do not hear is the danger in their voices.

And then I discovered there are legions of other women from all over this country, in innumerable languages, who have just remained unmapped. So I realised that whether you are sanctified by religious narratives or whether you are sidelined by rationalist narratives, either way, you are lost.

So this entire project has been about retrieving a sisterhood that I wish I had known about. I should have known of these women growing up, and I did not. And that, to me, is one of the great tragedies of my life. And I believe it could have been a collective tragedy, because there are not many of us who know these voices.

What do I mean by these voices? I mean the voice, for instance, of a 14th-century Dalit woman mystic poet of this very region, Soyarabai, who asks the question: If menstrual blood makes me impure, tell me who was not born of that blood? Why did I never hear of Soyarabai?

Why did I never hear of the 18th-century Tamil woman mystic, Avudai Akkal, who says, if saliva is a matter of ritual orthodoxy, she asks in one poem, she says, if saliva makes someone impure, then the very Vedas that emanate from the mouths of Brahmins are impure.

These voices, voices of sass, voices of temerity, why did I never hear them? Why did I never know of a 17th-century Kashmiri woman mystic, Roop Bhavani, who says: I have not bowed. I never will. The one who listens stands resplendent within me. That is worship. That is what I do.

Why did I never hear her? The same Rupa

Bhavani asks us: How will you recognise an enlightened woman? And her answer to that is: Will she be wearing ochre? Do you think she will be wearing ochre? Do you think she will have her hair tonsured? And Rupa Bhavani says: The ever-alert plays and dances just like others do. She decks herself; good clothes she wears. On the path of Shiva, she becomes Shiva himself.

No longer about a bowing and scraping relationship with the divine, but a woman who will settle for nothing less than embodying the divine.

And finally, before we plunge into our upside-down women, to give you just a flavour of the kind of dangerous woman I am talking about, here is the 13th-century Marathi woman mystic, Janabai, who has such a back-slapping relationship with her god, Vitthala. It is familiar. It is a relationship between buddies. When Janabai is tired, she asks Vitthala to do the dishes. When she is even more exhausted, she asks Vithoba to wash her hair.

And sometimes she writes a poem like this one:

Arundhathi Subramaniam recites:

*God, my darling, do me a favour and
kill my mother-in-law.*

*I will be lonely when she is gone,
but you will be a good God, will you
not?*

And kill my father-in-law.

*I will be glad when he is gone,
but you will be a good God, will you
not?*

And kill my sister-in-law.

I will be free when she is gone.

*I will pick up my begging bowl and be
on my way.*

*And then it is just the two of us, you
and I.*

That is the kind of woman I am talking about.

So, having spent so much time putting together this anthology, which I hope some of you will pick up, it is called Wild Women, it was inevitable, having spent time in such disgraceful company, that they would leak into my own poetry. And that is how The Gallery of Upside-Down Women happened.

So, I am going to read you a poem about one of the women mystics who I believe deserves to be much, much better known. A lot of the poems in this book are just me allowing these women to speak through me. They are what we call dramatic monologues, where you allow yourself to speak in other voices, and you allow other voices to speak through you.

And so, I cannot have better company than two actors and two friends, the only actors I would entrust my poems with. Thank you both for being here.

So, I am going to start with the first poem, and then we will move on to Shernaz and Anahita. But part of the reason for telling you about these women is that I want you to know about them.

So here is a woman who deserves to be better known. She is a 12th-century Kannada woman mystic called Sule Sankavva. And many people, even in Karnataka, do not know about her. She wrote ecstatic poems to Shiva, and she was a prostitute. Both are true. She acknowledges both.

And the wonderful thing about Sule...



Visit by Mr. S. S. Mundra Inspires BY Students

Mr. S. S. Mundra, former CMD of Bank of Baroda, visited Bhavishya Yaan GK Marg School along with Rtn. Ajai Kumar. During the visit, he interacted warmly with the children, who welcomed him with a thoughtfully prepared card. The interaction created a memorable experience for the students, who were delighted to engage with such a distinguished guest and share their enthusiasm.



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Rotary Club of Bombay Tuesday Meetings



First Lady Aradhana Mehta, Rotarians Rina Deora and Abhishek Saraf



President Bimal Mehta inducting new member Rtn. Anuj Poddar



President Bimal Mehta, Rtn. Ritu Prakash Desai and Rtn. Farokh Balsara



Rotarians Ratna Kapoor Sharma, Miral Shah and Paritosh Rungta



Rotarians Mohit Jain, Gautam Doshi and President Bimal Mehta



Guest Speaker Anahita Uberoi, Rtn. Rina Deora, Guest Speaker Shernaz Patel, Hon. Secy. Farhat Jamal, First Lady Aradhana Mehta, Guest Speaker Arundhathi Subramanian and Rtn. Albert Almeida



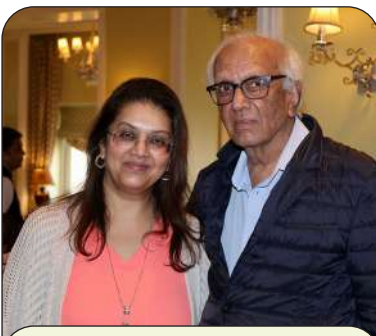
Hon. Secretary Farhat Jamal, Guest Speaker Arundhathi Subramanian, Guest Speaker Anahita Uberoi, President Bimal Mehta, Guest Speaker Shernaz Patel & Rtn. Rina Deora



Rtn. Miral Shah, PP Rajnikant Reshamwala and Rtn. Hiren Kara



Rotarians Sameer Tapia, President Bimal Mehta and Rtn. Ptn. Arwa Tapia



First Lady Aradhana Sanghi and PP Arun Sanghi



Rotarians Anuj Poddar and Mohit Jain



Rotarians Awais Noorani and PP Dr. Rumi Jehangir



From the President's Desk



Dear Rotarians,

Every year, the month of March is full of action. This year was no exception.

The ever-popular annual Jain Phoolon ki Holi was celebrated with great enthusiasm on March 3rd. The event was hosted by Rtn. Nareshji, as well as Mohit and Radhika Jain. Members enjoyed playing Holi with eco-friendly colours and flowers, along with delicious Delhi chaat favourites. Our Satellite Club held an exciting Holi celebration filled with vibrant colours, laughter, and camaraderie, with more than 40 members for a memorable sundowner. Many thanks to Suditi and Meha Shah for hosting the event.

On March 8th, Lighthouse Annual Sports Day was held with much enthusiasm. Students, parents, teachers, and Rotarians gathered to celebrate teamwork and strengthen bonds through sports. Extracurricular activities are a major emphasis of the Lighthouse



programme, playing a vital role in the holistic development of each child. A big shout out to Rtn. Ptn. Ekta Shah for being this event's driving force.

Our Rural Development Committee

inaugurated a solar-based water irrigation project in Dhamni Village. The initiative was funded by EAAA India Alternatives Ltd. and implemented by Diganta Swaraj Foundation. A special thanks to Rtn. Vinti Gajree for spearheading this effort. The initiative aims to strengthen rural infrastructure by improving access to irrigation and safe drinking water, thereby enhancing agricultural productivity and overall quality of life.

On March 15th, we held a Bhoomi Pujan ceremony to inaugurate the new wing of Anusuya Devi Taparia Junior College.



Thanks to Rtn. Bharatbhai Taparia, the college has generously funded the construction of the new building. This expansion aims to further support the institute's mission by providing higher education opportunities for the tribal population of Vikramgad district.

On March 16th, our Club installed four state-of-the-art dialysis machines, along with nine hospital beds and four storage



units at Nana Palkar Smruti Samiti in Parel. This event was an important step forward in improving access to life-saving dialysis treatment for patients in need. We extend our sincere gratitude to Amalfi Realty Pvt. Ltd., represented by Rtn. Azim Tapia and Rtn. Ashwin Ramesh, for their generous donation.

On March 21st, our RCB IT Innovation Lab stall at Raj Bhavan was visited by Honourable Vice President of India C.P. Radhakrishnan along with other senior

dignitaries, who appreciated its focus on future-ready, industry-aligned skills and hands-on learning.

The RCB HDFC Dharmshala commemorated its third anniversary, marking three years of dedicated service



in providing safe, hygienic, and affordable (or complimentary) accommodation for patients and caregivers. The event was attended by DG Dr. Manish Motwani, district officials, project partners, distinguished representatives from HDFC Asset Management, and TMC. Appreciation is extended to Rtn. Miral Shah for orchestrating the occasion and for leading impactful initiatives.



We were also delighted to host PRIP Kalyan Banerjee, who visited the Rotary HDFC TMC Dharamshala, interacted with patients and families, and appreciated its role as a vital support system at Tata Memorial Hospital.

Sunday, March 22nd, was full of action.

Our Rural Development Committee inaugurated drinking water, domestic water, and irrigation facilities in two villages, Kasghar and Savarkhand in Palghar district. Kasghar, home to 151 residents across 32 families, has long depended on seasonal farming. With the installation of a 5HP solar pumping station and 1,500 metres of pipeline, the village now has access to year-round solar irrigation across 68 farmlands. My thanks to Indian Oxides & Chemicals and Dai-ichi Karkaria, courtesy of PP Shernaz Vakil,

for their generous donation and to Chirag Foundation for their on-ground support.

On the same day, our Club held a graduation ceremony for its flagship Adult Literacy Programme. With this batch, we have achieved a significant milestone of training and certifying over 200,000 beneficiaries. My heartfelt appreciation to Rtn. Runit Shah, Chairperson and the entire ALP committee for the amazing work over the years.

We ended the day with the inauguration of the Skilling Centre at Wada College of



Management and Sciences, Palghar district. These industry-recognised certifications aim to bridge the gap between academic learning and professional requirements. This initiative reflects RCB's focus on education, skill development and economic empowerment. My sincere appreciation to Rtn. Paritosh Runga for driving this initiative.

On March 29th, 2026, the Talwada Medical Centre Committee organised a Mega Medical Camp simultaneously at PRVEC & ADMC. In total over 400 patients, 243 at PRVEC and 164 at ADMC, benefited from the camp, making it especially meaningful and satisfying. We also initiated diabetes awareness during the camp, thanks to Rtn. Kajal Shah, and will now be a regular feature at the centres.



A big shout out to Rtn. Mihir Mody, Chairperson of the Talwada Medical Committee, PP Dr. Rumi Jehangir, Rtn. Dr. Sheila Kelkar, Dr. Anil Deshpande and Dr. Ashwini Bhusara for making this possible with the support of all the visiting doctors.

My personal highlight of the month was the trip to Ahmedabad and Patan from March 19th to 21st, 2026 organised by the Heritage, Art and Culture Committee. Twenty passionate Rotarians joined this packed itinerary, which featured visits to remarkable 11th-century Maru-Gurjara-style monuments of the Solanki dynasty in Patan, as well as historic colonial-era buildings and active conservation projects in the lively city of Ahmedabad. The journey's standout moments included exploring the stunning Rani Ki Vav stepwell and the Modhera Sun Temple. We



were fortunate to be guided by Dr. Kirit Mankodi, a distinguished archaeologist and historian who has dedicated his career to documenting both sites. He offered insight into their architecture and explained their religious and cultural importance in medieval India before the Mughal era. Special thanks to Rtn. Aditya Somani, Rtn. Renu Basu, and Aradhana Mehta for organising such an excellent trip.

Our weekly meetings in March remained engaging. On March 10th, we enjoyed an insightful fireside chat moderated by PP Vineet Bhatnagar with Probal DasGupta, focusing on General Sundarji and Operation BlueStar. DasGupta contends that General Krishnaswamy Sundarji was distinctive as the only Indian Army chief to influence both military doctrine and political outcomes at the same time. I wished we had had more time to hear the amazing stories shared by



Probal DasGupta. The March 11th meeting was equally interesting and featured a conversation with Yamini Karachiwala and Rtn. Mahesh Khubchandani. Her central theme—maintaining muscle mass and strength through regular weight training, which becomes increasingly critical with age—resonated with many of our members.



DG Dr. Manish Motwani made his Official Club Visit on March 25th. He commended the Club for complete compliance with all administrative requirements, covering everything from charter documents to audit reports and trust papers. He also highlighted the Club's achievements in establishing lasting institutions rather than just temporary projects, referencing initiatives like Bhavishya Yaan, Talwada Medical Centre, paediatric heart surgeries, and IT innovation labs. In addition, DG Manish recognised the Club's impressive total contribution of \$8.8 million to The Rotary Foundation, mentioning over 14 Arch Klumph Society members, several major donors, and more than 312 Paul Harris Fellows. He concluded by stating that the Rotary Club of Bombay sets an example for the entire District.

On March 31st, we had an enriching literary afternoon with Arundhathi Subramaniam, Shernaz Patel, and Anahita Uberoi, exploring themes of women mystics, poetry, and “upside-down” perspectives.

As we enter April, we have equally exciting events, fellowship opportunities, and project visits planned. The main event this month is an off-site planning session for the Rotary Year 2026-27, organised by PE Manish Reshamwala on April 11th. Our incoming President Manish has arranged a compelling lineup of prominent speakers and encourages all incoming directors, committee chairs, and new members to participate. I assure you that your Saturday will be well spent.

Best wishes,
Bimal Mehta
President, 2025-26



SAVE THE DATE



Rotary
Club of Bombay
Celebrating 97 years of service



DISTRICT 3141



DISTRICT 3141

PRESIDENT ELECT MANISH RESHAMWALA

invites you to a session for
Incoming Directors, Chairs, Co-Chairs and Members
Rotary Year 2026 - 2027

to discover a year that celebrates

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APRIL

11

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TALWADA, OUR KOHINOOR OF CARE & SERVICE



On March 29th, 2026, Talwada Medical Centres at PRVEC and ADMC were proud to hold two Mega Health Camps, which saw doctors from various specialisations such as Ophthalmology, Dental, Pulmonary, Paediatrics, Gynaecology, Pathology and General OPDs being simultaneously available and consulting, ensuring that patients had access to all facilities in one visit.

What made the camps all the more special was the enthusiasm and presence of Rotarians, guests and Rotary staff led by President Bimal, who combined the visit into a fellowship and spent the day at Talwada.

The day started early at 6:30 a.m. for those visiting from Mumbai, reminding them of their school picnic days, as they were picked up by bus at designated points and treated to breakfast at the must-stop Shree Dutt, with beverages and vada pav. The group reached PRVEC at around 10:00 a.m. and was welcomed by the ever-smiling PP Dr. Rumi Jehangir, Rtn. Dr. Sheela Kerkar and Dr. Deshpande, who by then had performed multiple surgeries and were in the thick of their OPD.

Once at PRVEC, the visitors were taken down memory lane by Dr. Rumi Jehangir, who narrated the history of PRVEC since its inception and the contributions made

over the years by past doctors and donors. These efforts have made Talwada the Kohinoor of the Rotary Club of Bombay, showcasing the true spirit of Rotary. This was followed by a tour of the various facilities that the centre has to offer, including the operation theatre, the OPD area and the patient holding area, which was brimming with patients and their relatives receiving pre- and post-operative medical care free of cost.

Continuing from PRVEC, the group walked through the adjacent ground to ADMC, where they were welcomed with flowers and a traditional invocation ceremony, followed by a tour of the centre along with Dr. Ashwini Bhusara. The place was buzzing with long queues outside each OPD, where tireless doctors were attending to patients, while families were assisted by volunteers from early morning, who were also happy to share their experiences.

The camps also marked the introduction of Diabetes Awareness, thanks to Rtn. Kajal Shah, which will now become a regular feature at both centres.

It was heartening to see families who had travelled long distances, including from far-off villages, to benefit from the medical camp, which was equally satisfying for the doctors, volunteers and visiting Rotarians,



guests and Rotary staff.

By the end of the day, both centres had jointly offered medical assistance to over 400 patients, bringing to a close one of the most productive, fruitful and satisfying days for all those involved.

On the way back, after a sumptuous lunch, it was difficult to say who was happier, the villagers or the visitors, as the hope and joy in the eyes of everyone involved, be it the doctors, volunteers or the patients' families, reiterated our faith in the project. By making a difference in the lives of so many, it continues to uphold the Rotary motto of Service Before Self and remains the Kohinoor Project of the Club.



ANANDA YAAN FELLOWSHIP TRIP BRINGS JOY

Ananda Yaan organised a memorable outstation fellowship trip for its members, with 54 participants enjoying a day filled with devotion and togetherness. The group visited Shivaji Maharaj Mandir, Shirdi Sai Baba Mandir and Sani Singapore.

Special thanks were extended to PE Manish Reshamwala for his support towards the picnic. Members expressed heartfelt gratitude to the Rotary Club of Bombay and Dignity Foundation for making the experience possible.



MONTHLY PATIENT COUNT FOR MONTH OF MARCH 2026

Director:
Rtn. Renu Basu
Committee chair:
Rtn. Mihir Mody
Co-chair:
Rtn. Dr. Sheela Kerkar

Director:
Rtn. Renu Basu
Committee chair:
Rtn. Mihir Mody
Co-chair:
Rtn. Dr. Sheela Kerkar

Director:
Rtn. Swati Jajodia
Committee chair:
Rtn. Dr. Mehernosh Dotivala
Co-chair:
Rtn. Samina Khorakiwala

RCB Medical Centre, Talwada	
PRVEC	
OPHTHALMIC OPD	1219
SPECTACLES GIVEN	121
OPERATIONS	53
PATIENT KEPT FOR TREATMENT	7
IOL	38
YAG LASER	12
GREEN LASER	-
KERATOPLASTY	-
TOTAL	1450

RCB Medical Centre, Talwada	
ADMC	
GENERAL OPD	974
DENTAL OPD	43
PAEDIATRIC OPD	31
PATHOLOGY LAB	79
TB PATIENTS	0
GYNAECOLOGY	0
TOTAL	1127

Cotton Green	
HOMOEOPATHY	213
DENTAL OPD	0
OPHTHALMIC OPD	50
PAEDIATRICS OPD	3
GENERAL OPD	101
PATHOLOGY LAB	7
ECG	25
TOTAL	399

Lighthouse Summer Camp 2026- A Journey Under the Sea

The Lighthouse Summer Camp 2026, themed 'Underwater Sea Creatures,' was a vibrant 10-day programme for Junior and Senior KG children. Through art and craft, games, rhymes and storytelling, the children explored the fascinating world of marine life in an engaging and interactive manner.

The camp concluded with a delightful performance. Junior KG children dressed as sea creatures and

confidently spoke about them, with some playfully inviting the audience to guess their identities. Their lively performance of Baby Shark added to the excitement. Senior KG children presented a charming skit about a lost fish, conveying messages of teamwork and kindness. They also performed to the song Come Dive With Me Under the Sea, which was thoroughly enjoyed by all.

The camp will conclude with an outing to Jungle Adventures on April 3rd, 2026.

Special thanks were extended to PP Ramesh Narayan for attending and encouraging the children. Rtn. Ptn. Ekta Shah appreciated the teachers' creativity, while Ms. Manisha Ahuja and a volunteer from Vidya thanked parents for their continued support over nine years.



RCB AND CSMVS: A CONTINUING LEGACY

The Rotary Club of Bombay, over the past decade, has played a significant role in its continued association with the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. The collaboration began with the solar plant installation and lighting of the museum façade and landscape in 2018–19, followed by the adoption of various galleries.

The Textile and Costume Gallery at CSMVS was initiated under the leadership of PP Shehnaz Vakil. The Rotary Club of Bombay has been adopting the gallery since 2021, with further support from Rtn. Manoj Israni. The Club continues to be acknowledged within the museum, with plaques displayed in the gallery and main lobby recognising its contributions.

RCB has adopted the Textile Gallery for four years, initially under the Urban Heritage Committee and later through the Museum and Contemporary Art Committee. Under the leadership of PP Manoj Patodia, and in collaboration with CSMVS, RCB appointed Chanakya School of Craft to organise The Legacy of Deft Hands, a couture show held on May 2nd, 2024, attended by nearly 600 guests.

Building on this association, the Rotary Club of Bombay partnered with YPO Gold Mumbai Chapter and CSMVS for the formation of the Contemporary Costume Collection. A gala evening was held on March 14th, 2026 to commemorate this initiative.

The partnership was acknowledged by Director General Sabyasachi Mukherjee and in the address by Priyasri Patodia. Anirudh Bhuwarka also recognised the contributions of RCB and its Museum and Contemporary Art Committee.

The first Contemporary Costume Gala, Cotton to Couture, marked the commencement of the Indian Contemporary Costume Collection annex. Curated by Rtn. Priyasri Patodia, the evening presented an open archive format, bringing together design and mainstream art. The runway featured Anamika Khanna, Rahul Mishra and Gaurav Gupta, styled by Anaita Shroff Adajania and choreographed by Vahbiz Mehta.

The presentation included a Live Museum format with the Chanakya School and archival displays from designers' ateliers, recognising craftsmanship and process. A theatrical performance by the Quasar Padamsee troupe traced Mumbai's journey from a cotton trade hub to a global design centre. An immersive AI projection mapping experience by Floating Canvas under Aagam enhanced the museum space.

A key highlight was the announcement of 48 Indian designers as Founding Members, including Abu Jani, Manish Malhotra, Bibhu Mohapatra and Raw Mango. This initiative aims to establish India's first public institutional archive of contemporary costume.

The project emphasises recognising artisans as skilled professionals and preserving India's craft knowledge. Supported through collective fundraising, with major contributions from YPO Gold and additional support from RCB's Museum and Contemporary Art Committee, the event was attended by select members, including President Bimal Mehta.

Overall, this initiative reflects the continued commitment of the Rotary Club of Bombay towards supporting art, heritage and cultural preservation through sustained partnerships.



Rotary
Club of Bombay
Celebrating 96 Years of Service



4:00 pm ♦ 6:00 pm

SATURDAY

18
APRIL

Join us at Raudat Tahera, the remarkable architectural and cultural landmark of Mumbai.



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ROTARIAN BIRTHDAYS



April 7
Rtn.
Ghanshyam
Sheth



April 14
Rtn. Rashmi
Jolly



April 18
PE Manish
Reshamwala



April 8
Rtn. Manjeet
Kripalani



April 14
Rtn. Dr. Darius
Soonawalla



April 19
Hon. Rtn.
Mukesh Ambani



April 10
Rtn. Ramesh
Dhir



April 16
Rtn. Puneet
Chhatwal



April 19
Rtn. Suresh
Agarwal



April 11
Rtn. Dr. Rohini
Chowgule



April 16
Rtn. Dr. Sanjay
Desai



April 20
Rtn. Vijay
Dhawan



April 12
Rtn.
Mahakurshid
Byramjee



April 16
Rtn. Vibhay
Sinha



April 20
Rtn. Vinod
Juneja



April 13
Rtn. Nilesh
Parekh



ROTARIAN PARTNER BIRTHDAYS

April 11
Rtn. Ptn. Rachna Agarwal

April 15
Rtn. Ptn. Neeraja Birla

April 15
Rtn. Ptn. Avadhesh Mandelia

April 15
Rtn. Ptn. Dr. Tanay Padgoankar

April 20
Rtn. Ptn. Poonam Dave

April 20
Rtn. Ptn. Pervin Jehangir

April 20
Rtn. Ptn. Rita Sagar

ANNIVERSARIES

April 12
Rtn. Ptn. Zarina & PP Framroze Mehta

April 13
Rtn. Ptn. Rachna & Rtn. Arvind Agarwal

April 14
Rtn. Ptn. Vandana & Rtn. Ajay Kakar

April 14
Rtn. Ptn. Avaan & Rtn. Jamshed Vakharia

April 14
Rtn. Laxmi & Rtn. Ptn. Manish Karnani

April 16
Rtn. Priyasri Patodia & Rtn. Ptn. Rajiv Lunkad

April 17
Rtn. Ptn. Anisha & Rtn. Arjun Jolly

April 19
Rtn. Ptn. Swati & Rtn. Yogesh Mahansaria

April 20
Rtn. Puneet Bhasin & Rtn. Ptn. Kunal Dadia

Next Tuesday, 21st April: Police Officer Rakesh Maria in conversation with Former Editor of Femina Ms. Sathya Saran on the Book 'When It All Began: The Untold Stories of the Underworld'

Rotary Club of Bombay

SPEAKER SESSION 21 APRIL 2026

WHEN IT ALL BEGAN
THE UNTOLD STORIES OF THE MUMBAI UNDERWORLD

RAKESH MARIA
Former Police Commissioner of Mumbai
Former Director General of Home Guard
Author

A FIRESIDE CHAT WITH

SATHYA SARAN
Former Editor Of Femina

@rcb1929



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